

# ANDRÉ MORA

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## FRETBOARD JOURNAL

Design Director, 2013-

A high-end quarterly guitar magazine; fully redesigned in 2013

## PROCESS TYPE FOUNDRY

Editor & Designer, 2015-2017

A mix of design, writing, editing, and code for retail

## FONT BUREAU

Editor & Designer, 2013-2015

A mix of design, writing, editing, and code for retail

## SEATTLE MET

Design Director, 2011-2013

An award-winning magazine featuring original photography, illustrations, and typography; built from exhaustive templates

## CORNISH COLLEGE OF THE ARTS

Adjunct Instructor, 2012-2013

Taught Publishing Design, a course focused on the various formats of published content and the pace of storytelling

## CITY ARTS

Creative Director, 2009-2010

Led restructure and redesign of magazine after a merger

## STORY WORLDWIDE

Contract Designer, 2008-2009

Custom publishing (Lexus, Holland America)

## DON MORRIS DESIGN

Associate Art Director, 2006

Custom publishing (Amex, Nick, Jr., PC World, Travel+Leisure)

## NYLON

Associate Art Director, 2005-2006

Designed departments and *Nylon Guys*; hired illustrators

## O, THE OPRAH MAGAZINE

Designer, 2004-2005

Designed department pages; led redesigns and special projects

## EMERSON COLLEGE

BFA, 2003

Writing, Literature,  
and Publishing major  
Co-founded *Gauge* magazine  
(still published on campus)

## EDMONDS CC

2017

Landscape Horticulture  
courses

## PLUTO MEDIA

Designer, 2003-2004

Custom publishing (John Hopkins University, DirecTV)