

ANDRÉ MORA

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12732 12th Ave NE
Seattle, WA
98125

SELF-EMPLOYED

2013–Current

Swedish Foundation, Fretboard Journal, Modus Operandi, Partly Sunny, and various local and national clients

PROCESS TYPE FOUNDRY

Editor & Designer, 2015–2017

A mix of design, writing, editing, and code for retail

FONT BUREAU

Editor & Designer, 2013–2015

A mix of design, writing, editing, and code for retail

SEATTLE MET

Design Director, 2011–2013

An award-winning magazine featuring original photography, illustrations, and typography; built from exhaustive templates

CORNISH COLLEGE OF THE ARTS

Adjunct Instructor, 2012–2013

Taught Publishing Design, a course focused on the various formats of published content and the pace of storytelling

CITY ARTS

Creative Director, 2009–2010

Led restructure and redesign of magazine after a merger

STORY WORLDWIDE

Contract Designer, 2008–2009

Custom publishing (Lexus, Holland America)

DON MORRIS DESIGN

Associate Art Director, 2006

Custom publishing (Amex, Nick, Jr., PC World, Travel+Leisure)

NYLON

Associate Art Director, 2005–2006

Designed departments and *Nylon Guys*; hired illustrators

O, THE OPRAH MAGAZINE

Designer, 2004–2005

Designed department pages; led redesigns and special projects

EMERSON COLLEGE

BFA, 2003

Writing, Literature,
and Publishing major
Co-founded *Gauge* magazine
(still published on campus)

EDMONDS CC

2017

Landscape Horticulture
courses

PLUTO MEDIA

Designer, 2003–2004

Custom publishing (John Hopkins University, DirecTV)