I'm André Mora and this is an introduction to my work.



Will work for words.

Hi, I'm a typographer and publication designer with a writing degree. I have worked for national and regional magazines, agencies that produce custom content, and type foundries. I have taught editorial design and studied horticulture. I enjoy making things that tell stories because they're almost always a collaborative effort.

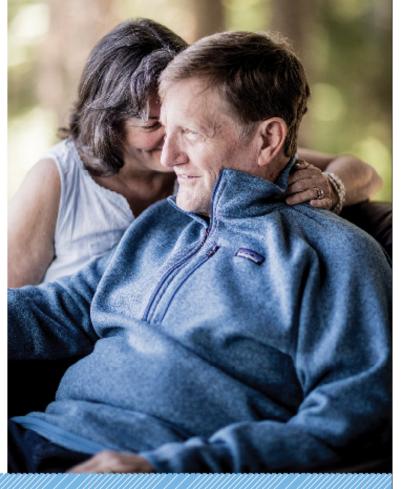
Swedish Foundation

For three years I have designed countless print and digital materials for the Foundation, including propsals, reports, overviews, special projects, and internal communications. In addition to the production of these projects, I've been integrated into daily workflows, led redesigns, and served as a consultant.



COVID-19 RESPONSE









SWEDISH

SAVING

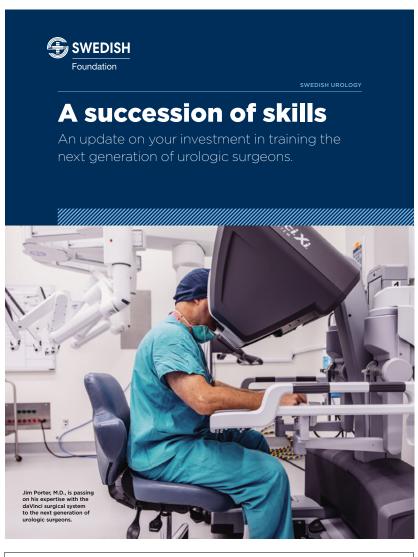
VES

Foundation

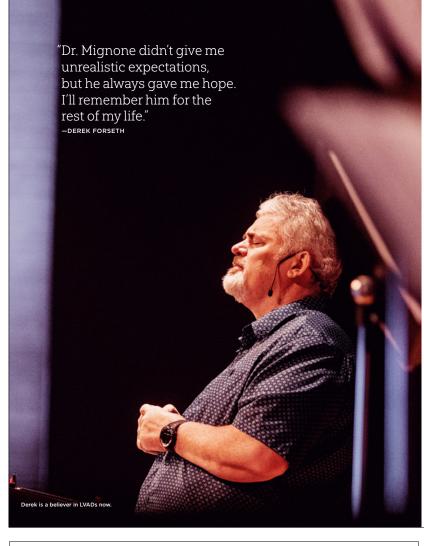


Swedish Foundation Proposals and Reports

Created templates for Reports and Proposals, unifying all collateral. With a flexible system, materials were designed efficiently and could be quickly personalized. Original photography helped us to avoid repetition when content was repurposed.







Faith in medicine

How a pastor overcame his doubts to gain a second chance at life.

faith. But when doctors at Swedish Cherry H told him last winter that he was in heart failu and needed surgery to implant a left ventrice assist device, or LVAD, he had doubts. "I didn't want an LVAD," he says today. "Everyone kept telling me it would be a gam changer, but I wanted nothing to do with it." An LVAD does exactly what its name imp gives the heart an assist when it has trouble oumping on its own and can be a lifesaving

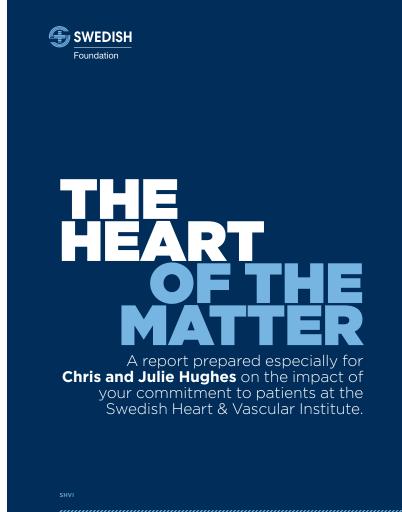
option for patients in advanced heart failure
The idea that he'd have to rely on an implant
machine to live was overwhelming for Dere
though. "I felt like a failure," he says. Unfortunately, he didn't have a choice roviding patients new hope with LVADs. most since the program's launch, Dr. Mignone

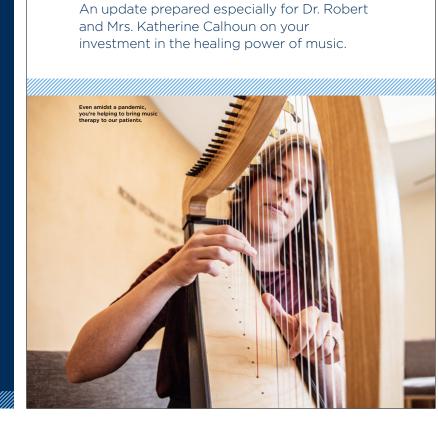
sending them to us, where they can get a

Almost since the programs launch, Dr. Mignone has traveled to hospitals across the state, educating the staffs there on the value of LVADs as both a bridge to a heart transplant and a long-term treatment. As a result, more and more patients with advanced heart failure









Music as telemedicine

SWEDISH



Pitch perfect



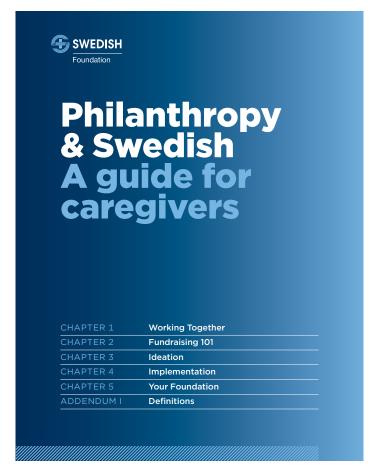
upend the board-certified music therapist's practice, but philanthropy helped her keep the music allive. We caught up with Betsy to learn more about this unique form of therapy and how she managed to continue connecting with patients at a time when they needed it most.

singing, songwriting, instrument playing and listening to music—to help reduce and manage anxiety, stress or pain, and to help improve sleep, mindfulness, coping skills and creative expression.

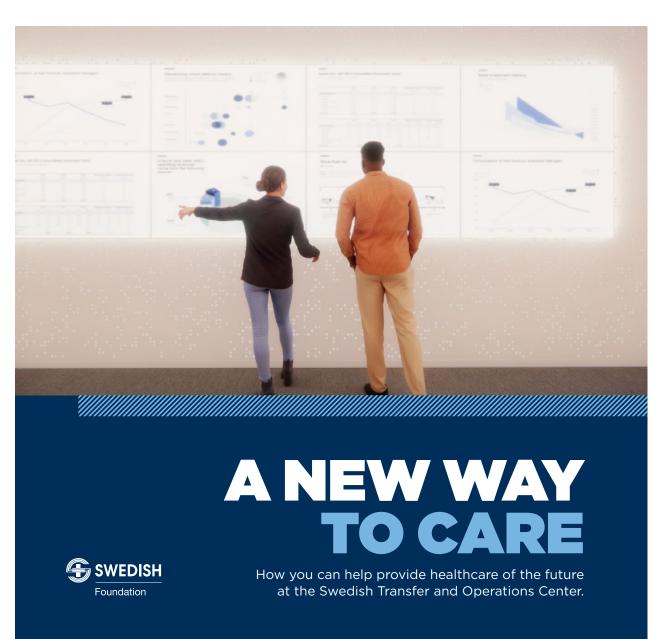
One of the main interventions and tools that I provide is something I call personalized

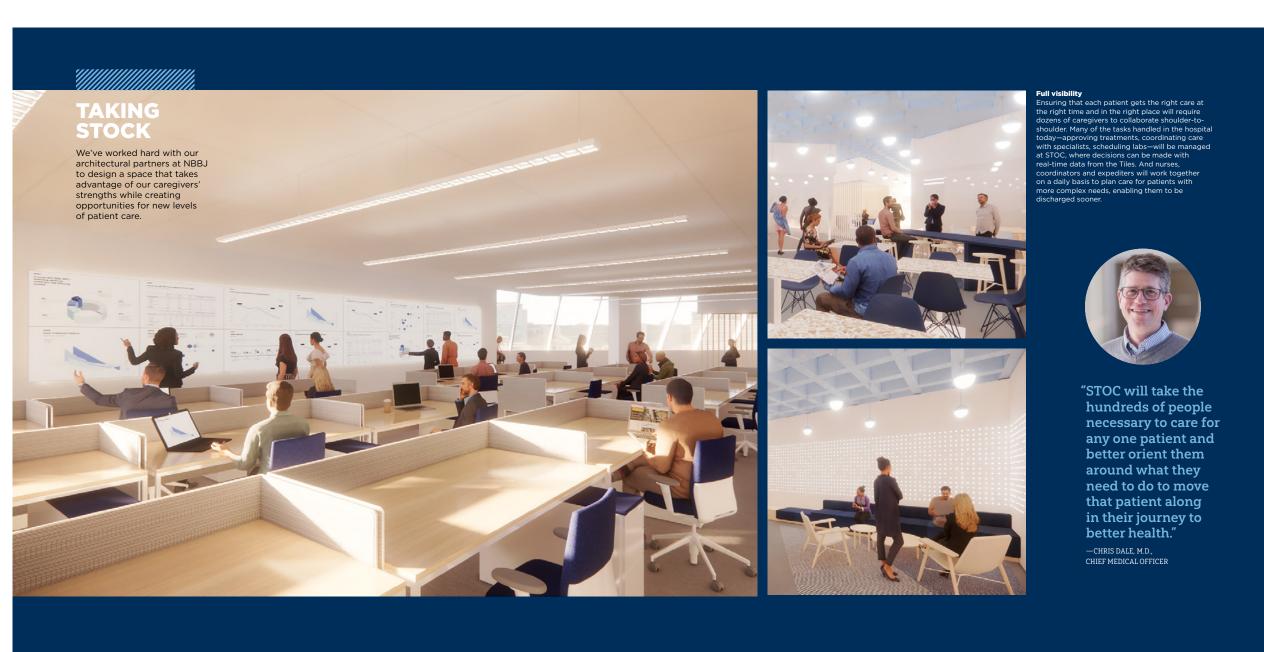
Swedish Foundation Booklets

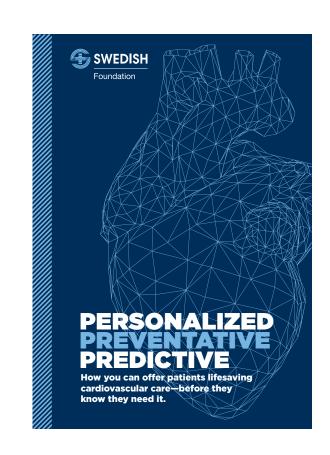
General and personalized multi-page designs, featuring infographics, photography, and illustration.

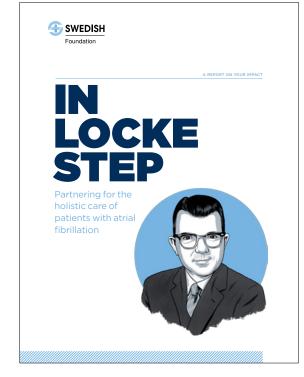








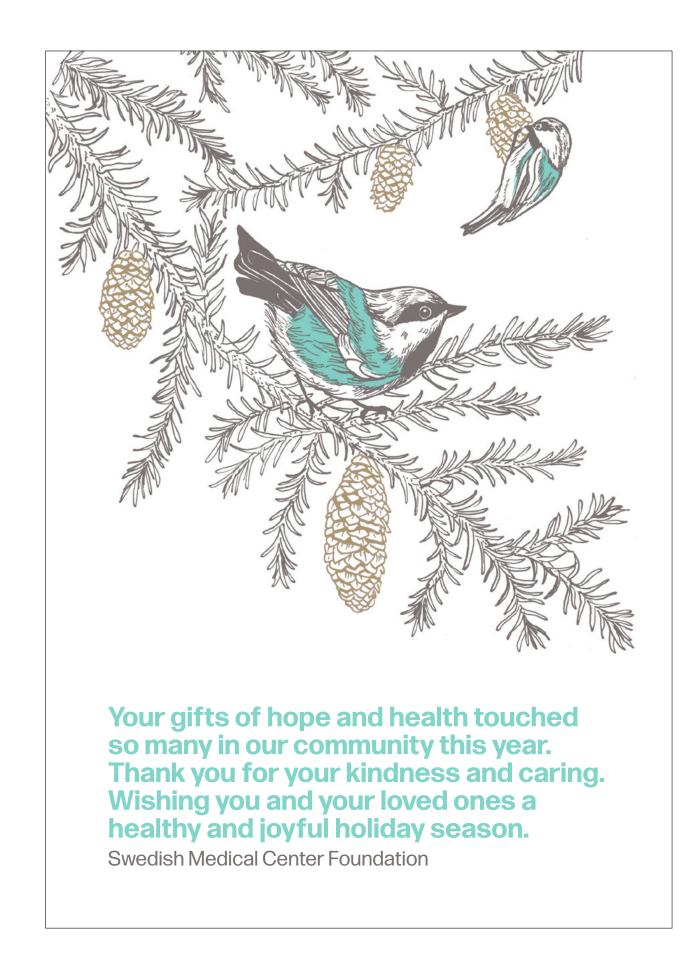






Swedish Foundation Special Projects

Holiday cards, thank you cards, direct mail, magazine ads, and giant checks.



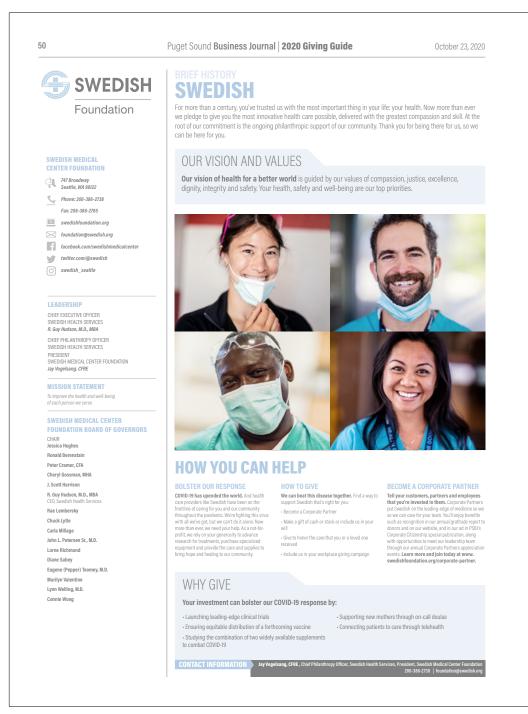


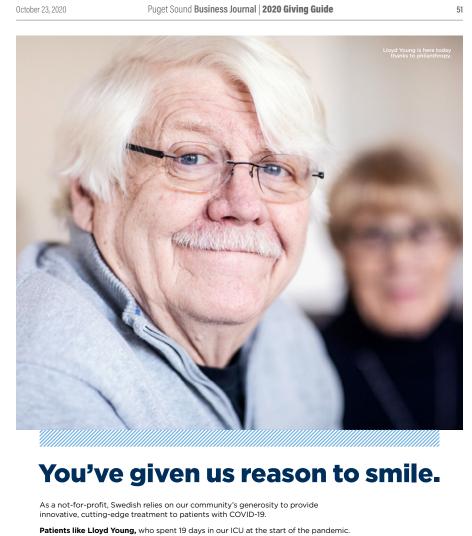


Thank you, Lytle family

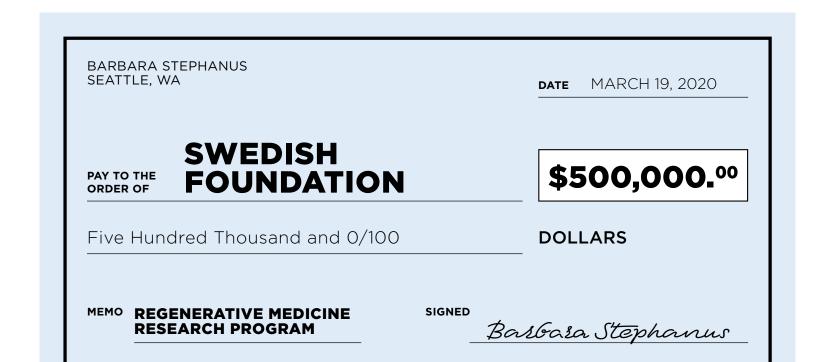
Thank you, Lytle family

Thank you, Lytle family





SWEDISH



Seattle Met

For over two years, I was the director of design and photography for this monthly award-winning magazine. It was full of original art and bold typography, built on a system of comprehensive templates.

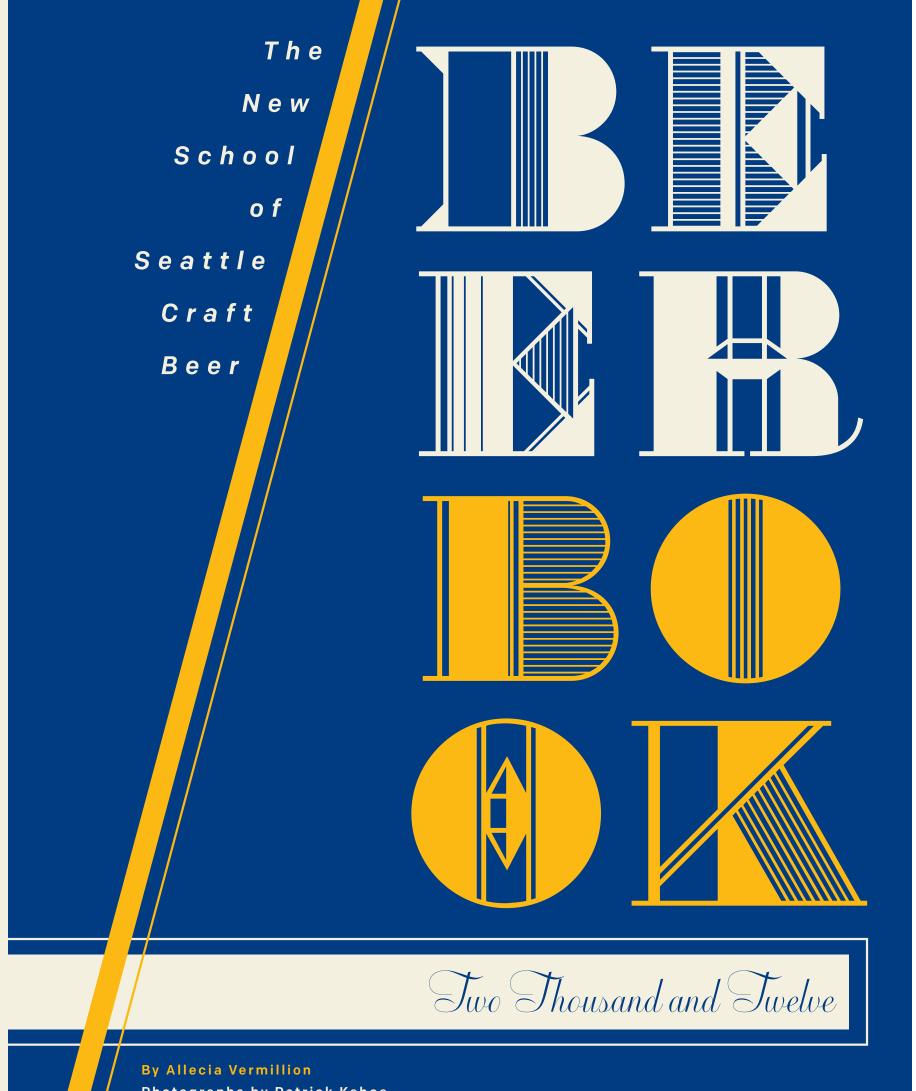












Photographs by Patrick Kehoe

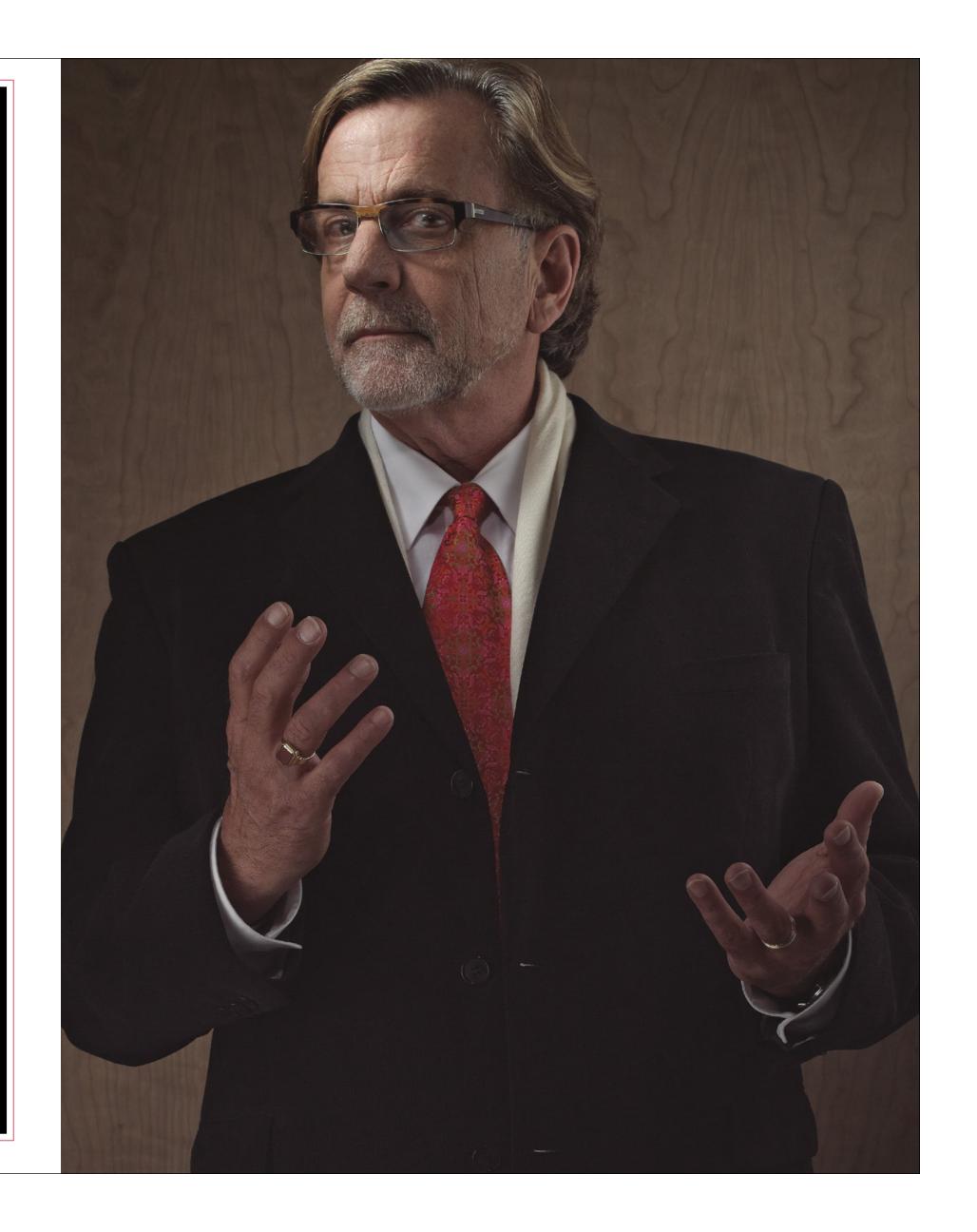


THE LAW 8

He's defended the Northwest's most reviled killers and gained the cursed admiration of Ted Bundy and the begrudging respect of prosecutors. So what's John Henry Browne doing for his next act? Turn on your TV.

HARA BEAR BOWNER

BY JAMES ROSS GARDNER † PHOTOGRAPH by PATRICK KEHOE



Fretboard Journal

I design this niche quarterly magazine that is distributed internationally. In 2014, when I took over the design, I revamped the brand identity.

Fretboard Journal

30



STEVE MARTIN

AL JARDINE
ASHER GUITARS
THE MILK CARTON KIDS
DREW CHRISTIE







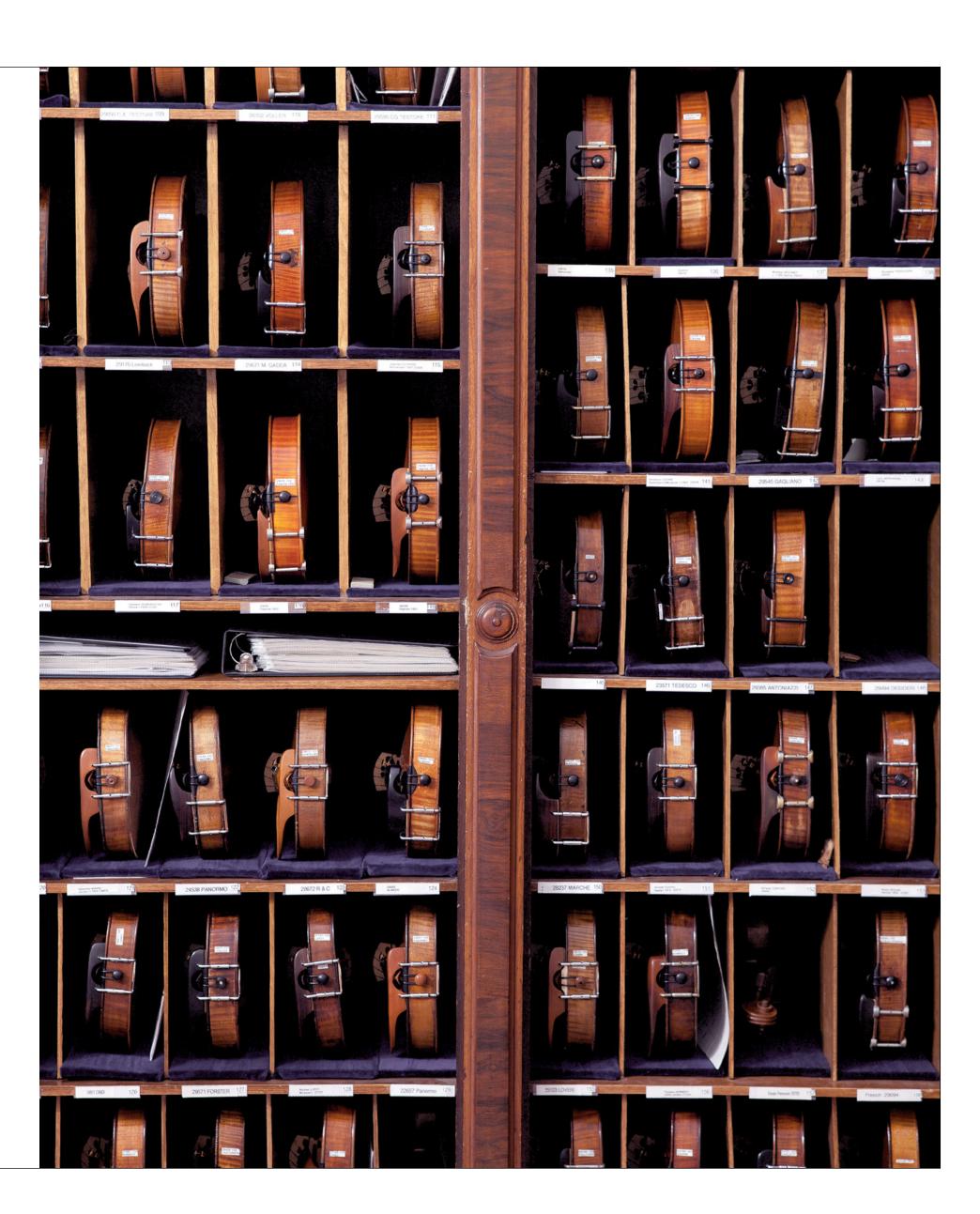
Softer Still

THE WAYFARING FOLK OF LOUISVILLE'S JOAN SHELLEY

By Jason Verlinde
Photographs by Michael Wilson

STREET SALLINE WORLD OSTERW, S VINTAGE INSTRUCTION OF THE WALLS OF THE

By Andy Volk Photography by Mike Fleming



GSP Field Guide

In 2019, I redesigned a field guide for the Green Seattle Partnership (a group formed by non-profit Forterra and the City of Seattle). Projects like this are my specialty—with new illustrations throughout, clearer infographics, and stronger typography, the 88-page guide came to life.

Top: 2016 guide Bottom: The 2019 Redesign

Forest Steward Field Guide





FORT&RRA



Once the forests are restored, whey will provide superior habitat to invaded ecosystems. While sites are in the process of restoration it is important to plan activities with the needs of birds and wildlife in mind. Here are some suggestions

- · Consider the capacity available to completely clear areas, replant, and maintain sites in order to avoid leaving them barren for extended periods.
- Minimize long periods of disruption to natural riparian and slopes as much as possible, as these areas are widely used by wildlife.
- Leave snags and other habitat structures on site; do not cut down invasive
- · Become familiar with the birds that are nesting in your restoration ares. Use the nesting diagram for ideas of where to look for nesting activity at

Plants are placed in irregular intervals along irrigation lines or to facilitate mowing on a regular basis. Orient rows along contours of the slope to avoid unnatura looking lines when possible. Plants are in clumps of three to five, by species. Over time, competition and mortality will lend a natural aesthetic to this planting.

Exposed, dry sites may require irrigation. Where drip irrigation is installed, plants need to be placed in rows because the drip emitters are placed at regular intervals and need to be directly adjacent to the plants. The initial aesthetic of these plantings may appear formal, but with careful staging, the plants will grow

Freestyle Planting Plans

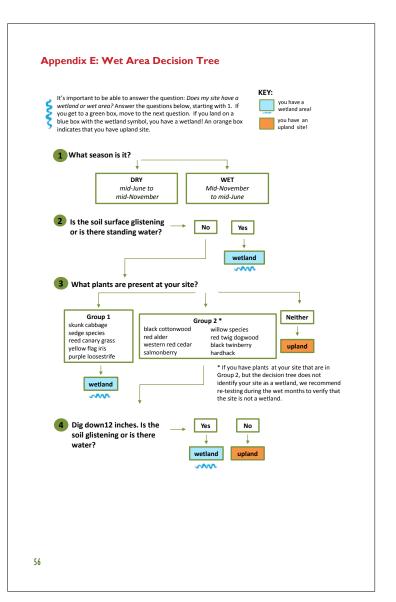
If you feel confident in your work group or in your own skills, a freestyle planting plan may be an option. Have volunteers plant "at random," keeping trees about ten feet apart (two shovel lengths), and shrubs and ground cover three to five feet apart (one shovel length) from each other.

Please plan ahead if you need GSP staff to assist with plant selection or

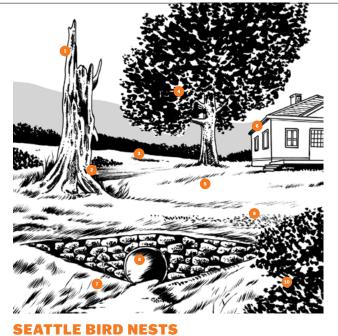
Now that you have spent lots of time planning for your site, removing the invasive species, and preparing for planting, it is important to know how to plant the trees, shrubs, and groundcovers that will one day grow to make up a healthy urban forest. Adapted from Washington State University Cooperative Extension Bulletin MISC0337.

I. Preparing the Hole

- · Clear away all loose materials, such as leaves, rocks, and branches from the area where you will plant.
- Dig the hole wide enough to completely spread out the plant roots without crowding or bending them. If you are planting a container plant,
- crown flush with the soil surface. Use a shovel as a level. Use the level of soil around the base of a container plant as a guide for how to plant in the ground. Avoid digging deeper than necessary to avoid soil settling.
- Dig a cylindrical hole and thoroughly clear existing roots from the hole. • Pile soil in a cleared area next to the hole. Take plant roots and grass
- Roughen the sides of the hole if they appear slick or claylike, as it will help the new roots to penetrate the surrounding ground.







POLLINATOR HABITAT

ing, laying eggs, and overwintering, ideally located within 300 feet of a can provide quality habitat for native log rounds, untreated lumber,

debris, rocks, and compost piles are all structural and nutrient resources for a rich and diverse nsect paradise. Dead wood includes standing dead trees nollinators with careful consideration: and chunks of bark. Place large



For The Native Pollinator Habitat Restoration Guide, published by EarthCorps, visit GREENSEATTLE.ORG/THE-NATIVE-POLLINATOR-HABITAT-RESTORATION-GUIDE or go to GREENSEATTLE.ORG and search: POLLINATOR

REFERENCE ECOSYSTEMS The plant species list associated to

your target forest type is a great resource to consult before selecting your planting list. You can find the target forest type for your site on the GSP Reference Map. Of course, the Puget Sound area to look at what plants grow together — and under build a better understanding of how to build a future forest. Appendix G Native Plant List provides growing conditions for common native plants

POLLINATOR HABITAT

Pollinators are drawn to the flower of a plant based on smell, color, size, shape, and the timing of blooms. Use the following guidelines when select ing plants to support pollinators: **SPECIES RICHNESS** Plant at least 10

species of flowering plants that fit your moisture, light, and soil condiions. Groundcover, shrubs, and trees all flower. Flowers don't have to be showy to support native pollinators.

BLOOM TIMES Consider when the species you select will be blooming. When bloom times overlap, from February to October, the availability of in early-bloom season, three species plant palette.

cies in late-bloom season.

STRUCTURAL DIVERSITY A variety of et-forming shrubs, creeping groundcovers, etc.) will support a variety to establish multiple vertical layers of plant heights. Where appropriate species, as well as both woody and herbaceous plants. Even non-flower ing plants, like sword fern, are helpful to pollinators because as hardy evergreens, they create structure. Flowers with a variety of different shapes (flat radials, cups, rounded domes, tubular trumpets, etc.) will appeal to

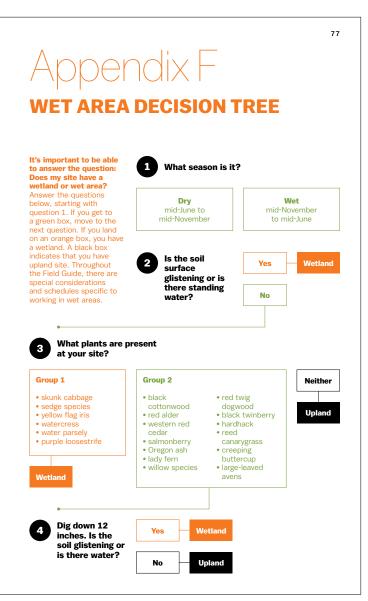
CLUMPING Plant species in clumps. nators are more inclined to locate a clump of flowers, rather than individ

STEM TYPES Plants with pithy or hollow stems (elderberry, for example) are helpful to cavity nesters, which

for moths and butterflies. They generally lay their eggs on or near specific plants that hatched larvae need for food. Grass species can act as larval host plants for some butterflies and for bumble bees and other beneficial for at least three species that bloom least one native bunchgrass in your



or go to GREENSEATTLE.ORG and search: POLLINATORS



Artist Portfolios

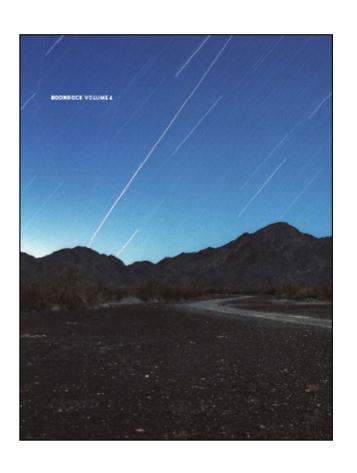
For marketing and exhibitions, I design books and catalogs for illustrators and photographers.



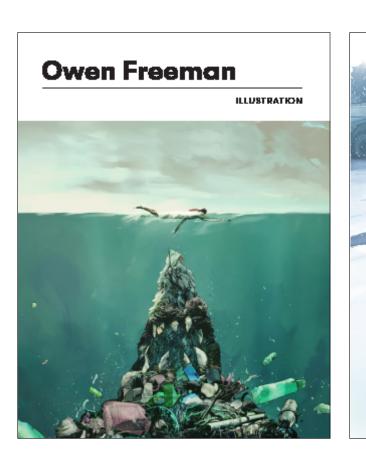


DEVON ST.

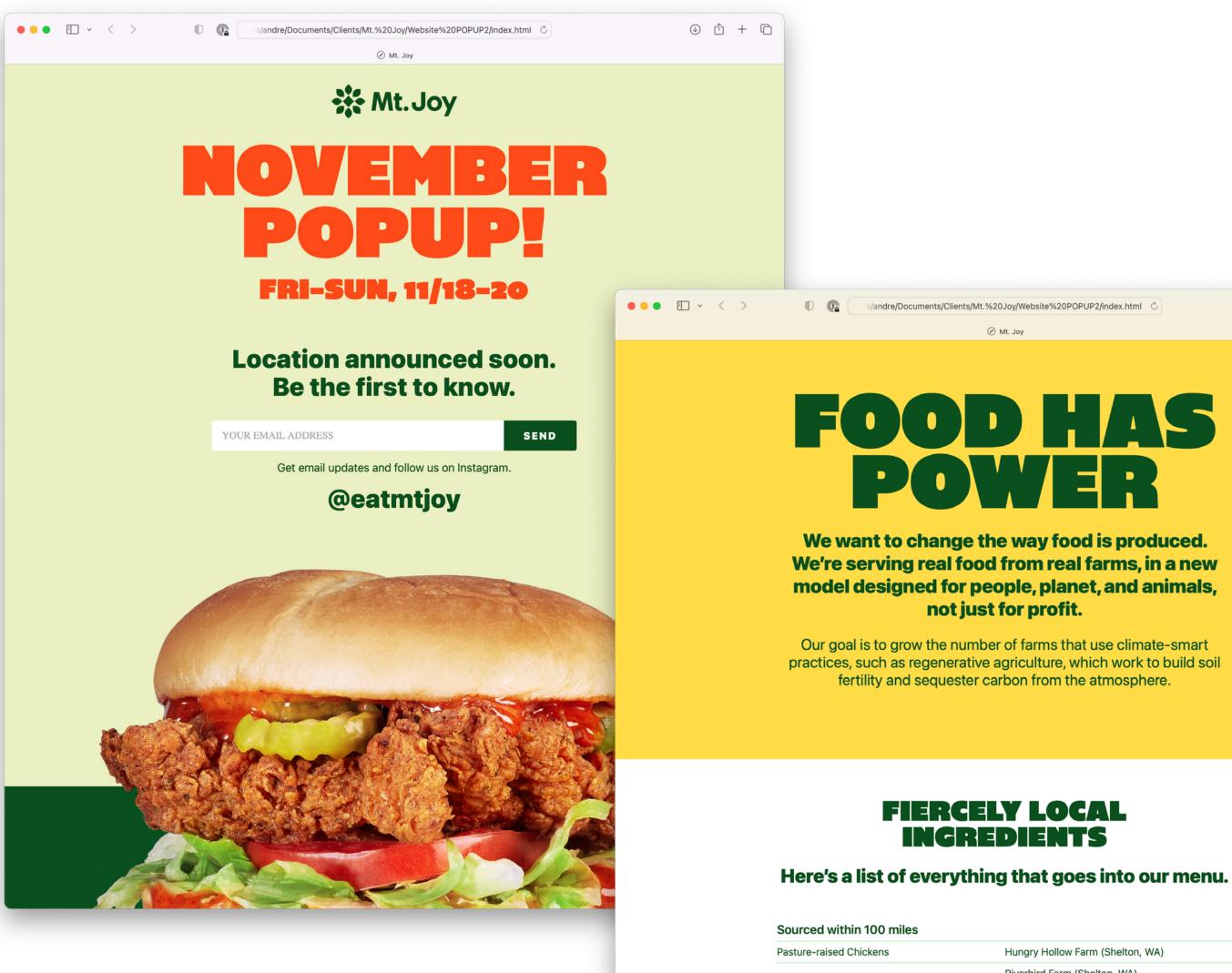
When you first walk down Devon Ave. in Chicago you wander if you are in a different country. The colors, flavors, textures, and smalls are almost overwhelming. It is a multi-ethnic neighborhood with amazing cutaines, a bosher bakery next to Pakirtani and Indian grocery stores. I love going to Patel Brothers grocery store just to try new produce and find interesting spices.











Mt Joy

A one-page site for a new restaurant's pop-up events.

⊕ ⊕ + □

Pasture-raised Chickens	Hungry Hollow Farm (Shelton, WA)
	Riverbird Farm (Shelton, WA)
	Bright Ide Acres (Orting, WA)
	Oak Meadows Farm (Ferndale, WA)
	Osprey Hill Farm (Acme, WA)
Buns	Franz Bakery (Seattle, WA)
Tomatoes	Charlie's Produce (WA)
Mayonnaise	NW Gourmet Foods (Renton, WA)
Ranch	NW Gourmet Foods (Renton, WA)
Honey	Snohomish Bee Company (Snohomish, WA)
Pickles	Gielow (Burlington, WA)

The Klavika Series Sans serifs for the 21st-century Informational Kiosk SWITCHBOARD

Klavika.com

A one-page specimen site for the highly-popular Klavika typeface.



Bureau Bulletin

2014: A year of big fonts, code fonts, and even more webfonts.

201

take a look back at the typefaces we released for you. The past year brought out seven new designs by five different designers: Tick and Tock, Input, Big Moore, Apres, FB Big Caslon, and Tilda. As webfonts, these typefaces and other catalog favorites, like Giza and Nobel, made for a total of 12 families added to Webtype. Take another look.

2014 Recap on the Blog

Redesigned company email from scratch—a responsive design that used web fonts.

Font Bureau Bulletin

The Font Bureau, Inc. is a digital type studio. Contact us at: 179 South St, 7th Fl, Boston, 02111, 617.423.8770, info@fontbureau.com, @FontBureau, Fontbureau.com.

This may look better in a browser.

Unsubscribe if you don't like fonts (but you do).

☐ Important January 13, 2015 at 7:41 AM

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Bureau Bulletin: 2014 Recap

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To: André Mora,

Font Bureau

Reply-To: info@fontbureau.com



Bureau Bulletin

2014: A year of big fonts, code fonts, and even more webfonts.

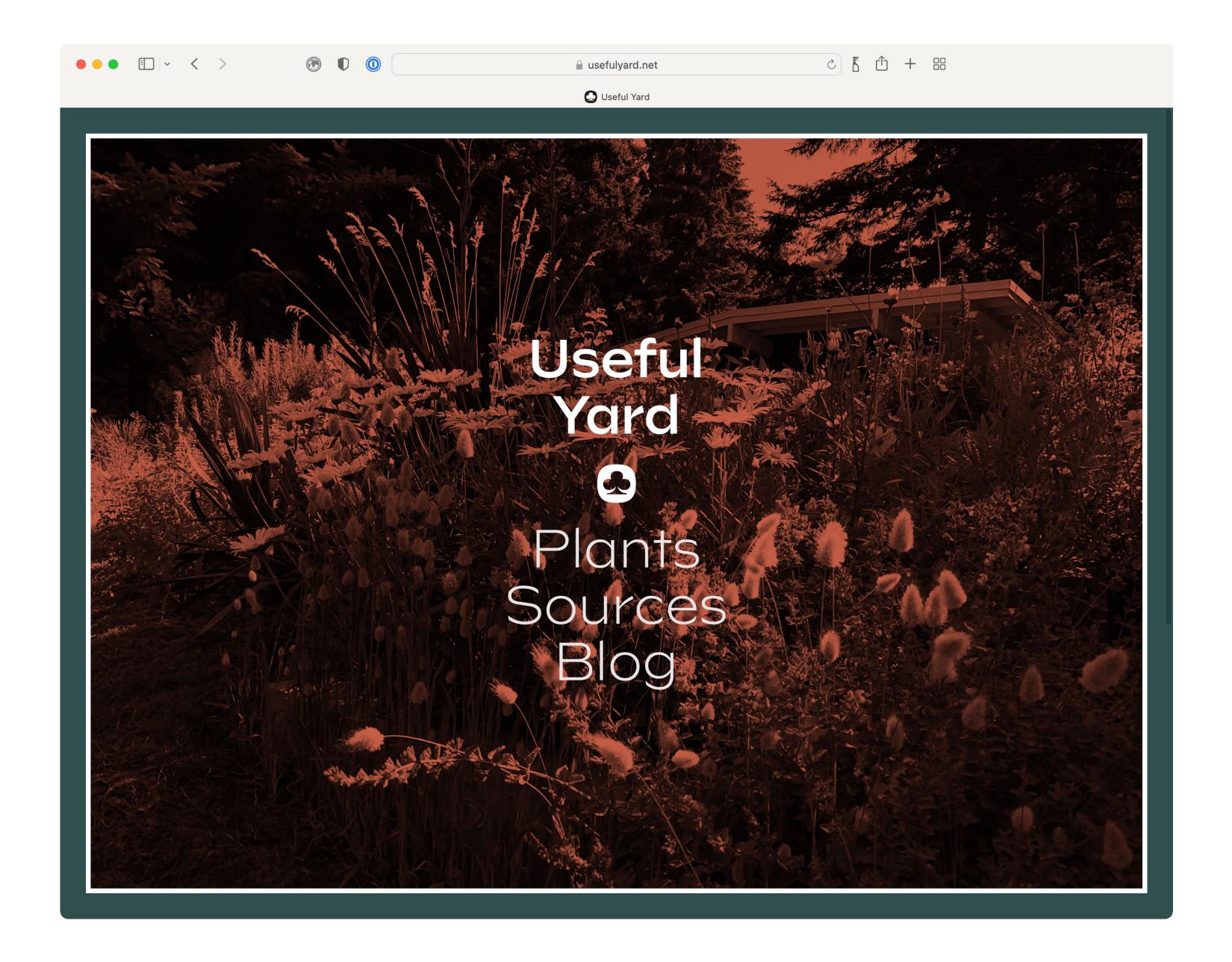
201

BEFORE WE LOCK the door on 2014, let's take a look back at the typefaces we released for you. The past year brought out seven new designs by five different designers: Tick and Tock, Input, Big Moore, Apres, FB Big Caslon, and Tilda. As webfonts, these typefaces and other catalog favorites, like Giza and Nobel, made for a total of 12 families added to Webtype. Take another look.

2014 Recap on the Blog

Usefulyard.net

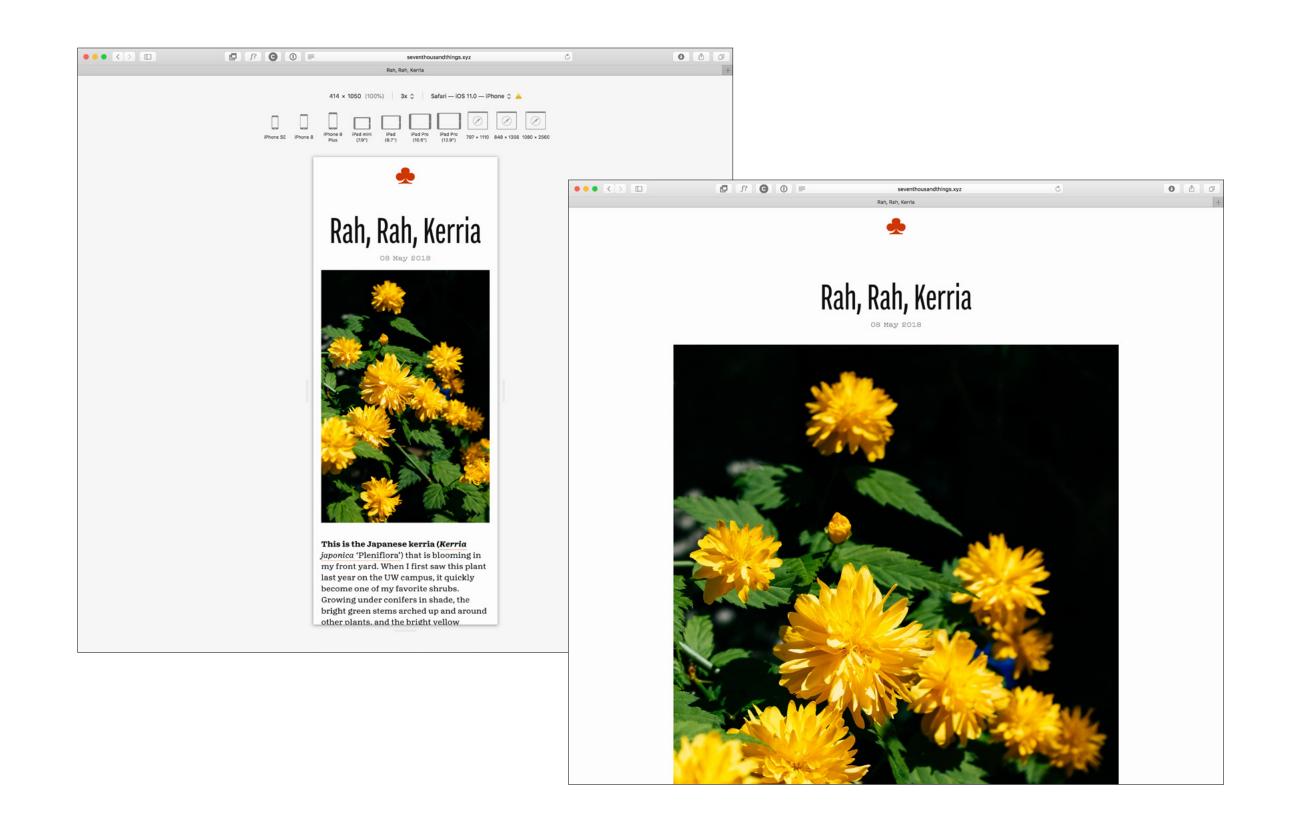
This is my current website—my Covid project—about my yard, documenting the hundreds of species of plants I grow, through photography and short essays. I built the CMS with Kirby and designed the site with the latest web standards.

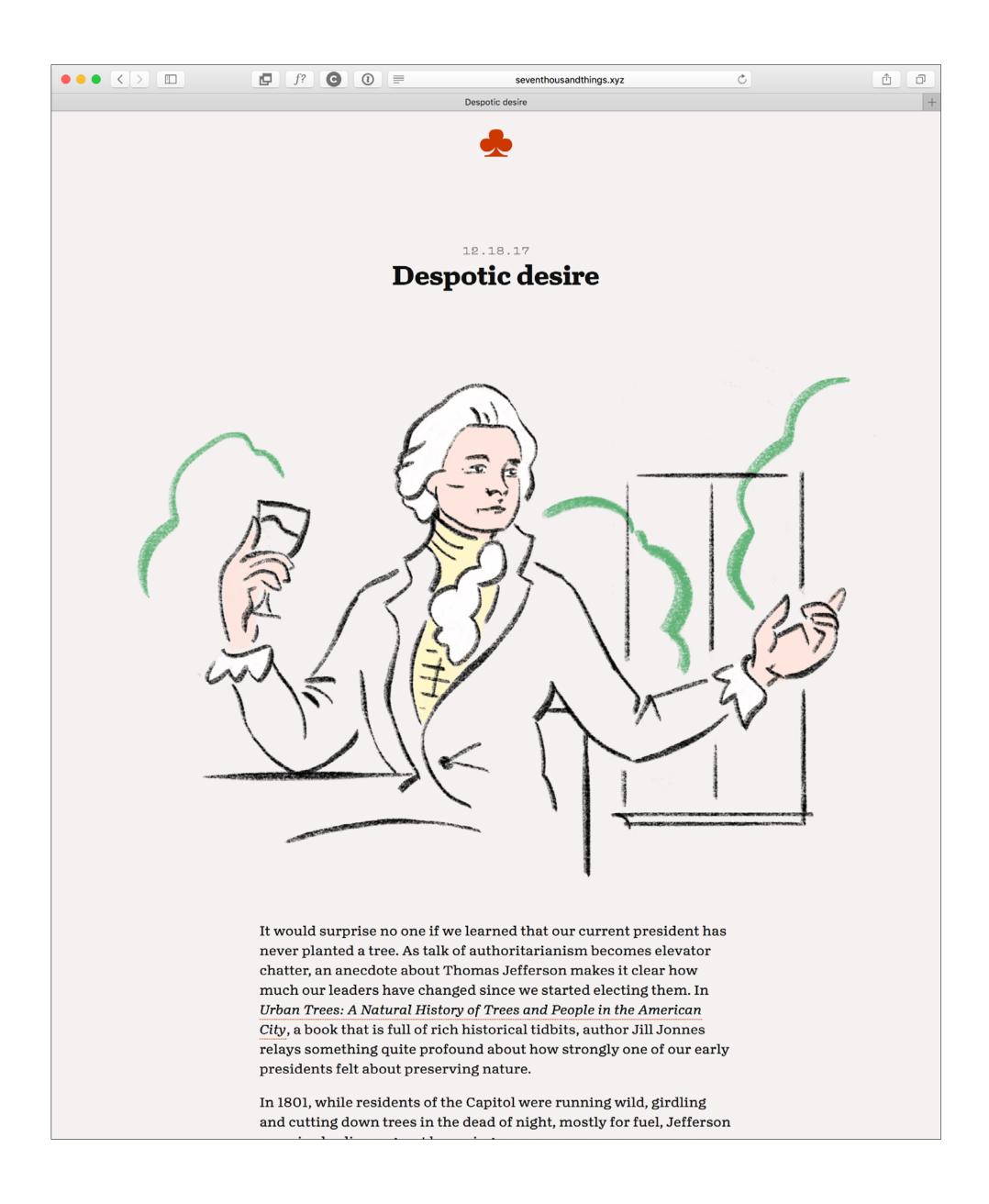


Seven Thousand Things

A previous website for my stories, illustrations, and photographs related to garden design. I wrote the responsive CSS and built the CMS with Jekyll and Siteleaf.

(Offline but available upon request.)





Thank you

If you want to see more, just ask.

André Mora am@andremora.com 206-380-2165