

André Mora

206.380.2165
am@andremora.com
12732 12th Ave NE
Seattle, WA 98125

Fretboard Journal

DESIGN DIRECTOR, 2013–
Revamped and design this high-end quarterly guitar magazine

Process Type Foundry

EDITOR & DESIGNER, 2015–2017
A mix of design, writing, editing, and code for retail promotion

Font Bureau

EDITORIAL DIRECTOR, 2013–2015
A mix of design, writing, editing, and code for retail promotion

Seattle Met

DESIGN DIRECTOR, 2011–2013
An award-winning magazine featuring original photography, illustrations, and typography; built from exhaustive templates

Cornish College of the Arts

ADJUNCT INSTRUCTOR, 2012–2013
Taught Publishing Design, a course focused on the various formats of published content and the pace of storytelling

City Arts

CREATIVE DIRECTOR, 2009–2010
Led restructure and redesign of magazine after a merger

Story Worldwide

CONTRACT DESIGNER, 2008–2009
Custom publishing (Lexus, Holland America)

Don Morris Design

ASSOCIATE ART DIRECTOR, 2006
Custom publishing (*Amex*, *Nick, Jr.*, *PC World*, *Travel+Leisure*)

Nylon

ASSOCIATE ART DIRECTOR, 2005–2006
Designed departments and *Nylon Guys*; hired illustrators

O, the Oprah Magazine

DESIGNER, 2004–2005
Designed departments; led template redesigns and special projects

Pluto Media

DESIGNER, 2003–2004
Custom publishing (John Hopkins University, DirecTV)

Emerson College

BFA, 2003
Writing, Literature,
and Publishing major
Co-founded *Gauge*
magazine (still published
on campus)

Edmonds CC

2017
Landscape Horticulture
courses